



UNITED STATES
**AIR FORCE
ACADEMY BAND**

ANNOUNCES A PREMIER BAND OPENING FOR:
TUBA

PRE-SCREENING REQUIREMENTS INCLUDE:

- Resume
- Professional reference letter of recommendation (no more than three)
- Audio recordings of the following
Solo: Choose one solo from the following (or select a comparable solo work)
 1. **Vaughan Williams: Concerto for Bass Tuba, mvt 1**
 2. **Ziek: Concerto for Tuba & Wind Ensemble**
 3. **Barnes: Tuba Concerto, mvt 1 or 3**
 4. **Koetsier: Tuba Concertino, mvt 1 or 3**

Excerpts: submit all 7 excerpts (attached) showcasing a variety of styles. Play lower spilt where applicable:

1. **Sousa: The Stars and Stripes Forever**
2. **Holst: First Suite in E flat, Chaconne**
3. **V. Williams: Toccata Marziale**
4. **Bernstein: West Side Story**
5. **Fucik: Entry of the Gladiators**
6. **Hindemith: Symphony in B flat**
7. **Grantham: J'ai Ete Au Bal**

All résumés and pre-screening materials must be received by Sept 12th, 2022

LIVE Audition Date:

Oct 31-Nov 1, 2022, Peterson Space Force Base, Colorado Springs, CO

Each candidate will be notified of prescreen results by Sept 19th, 2022. Live audition is by invitation only.

E-mail MP3 Files (encoded at 320kbps), Résumé and References, via Dropbox to:
usafabandauditions@gmail.com

Promotion to the Rank of Technical Sergeant (E6)
Starting Salary: \$62,081 - \$64,169 Annually
Permanent Duty Assignment
Full Medical and Dental Benefits
30 Days Paid Vacation Per Year
Post 9/11 GI Bill for College up to \$80,000

E-mail usafabandauditions@gmail.com, or
visit our website at www.usafacademyband.af.mil for further information.
The United States Air Force is an Equal Opportunity Employer



August 22nd, 2022

The U.S. Air Force Academy Band
520 Otis Street
Peterson AFB CO 80914-1620

Dear Candidate,

Thank you for inquiring about auditioning for a tuba position with the United States Air Force Academy Band. This musical audition will be conducted in two parts: (a) a prescreening by e-mailing Dropbox links to MP3 files (encoded at 320kbps for best quality), a one page résumé, professional reference letter of recommendation (no more than three) and (b) a live audition for those selected from the initial screening. Details concerning both prescreen submission and the live auditions are attached. Please review these requirements carefully to determine if you are prepared to take the audition at this time. The following information outlines the requirements and important dates.

- | | |
|------------------------------|--------------------------------------------------------------------------------------------------------|
| Sept 12 th , 2022 | Deadline for receipt of all musical prescreening materials and résumé. |
| Sept 19 th , 2022 | Each candidate will be notified whether or not he/she is invited to participate in the live auditions. |
| Oct 31-Nov 1 2022 | Live audition at <u>Peterson Space Force Base</u> , Colorado Springs, CO. |

In addition to passing the musical audition, you must also meet other criteria in order to become a member of an Air Force. Before applying, you must meet the following Air Force eligibility requirements.

- | | |
|--------------|------------------------------------------------------------------------------------------------------------------------------------|
| Age: | You must be able to enlist in the Air Force between the ages of 17–39. |
| Weight: | Individuals must meet weight requirements in order to enlist in the Air Force. |
| Medical: | Individuals must be qualified for worldwide duty. Chronic medical problems, congenital defects etc., may be disqualifying factors. |
| Financial: | A severe financial problem could be a disqualifying factor. |
| Criminal: | A criminal record could be a disqualifying factor. |
| Citizenship: | You must be a natural born citizen, naturalized, or able to complete the naturalization process within four years. |

For more precise information on becoming a member of the U.S. Air Force, please visit www.airforce.com

*****Prior Service and Active Duty members - please contact the USAFA Band Auditions team for additional information prior to submitting materials.*****

If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. If you have any questions that pertain to the aforementioned eligibility requirements, please do not hesitate to contact us.

Thank you so much for contacting the United States Air Force Academy Band regarding our upcoming audition. We hope you have a great experience during this process and wish you the best of luck. Please let me know if I can help you with anything. Do not hesitate to contact me directly at (719) 761-4805 or usafbandauditions@gmail.com if you have additional questions.

Sincerely,

RYAN G. JANUS, MSgt, USAF
The USAF Academy Band
NCOIC, Auditions

Attachments:

1. Audition Requirements (pre-screen)
2. Job Qualifications

March, "The Stars and Stripes Forever" (Sousa)

Excerpt 1

$\text{♩} = 120$

ff

ff

p

f

p

f

Detailed description: This excerpt is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a tempo marking of quarter note = 120. The first line contains two measures of music, both marked *ff* (fortissimo). The second line contains four measures, with dynamics *p* (piano) and *f* (forte) alternating. The music features a mix of eighth and sixteenth notes, often beamed together, and includes accents (^) over several notes.

Excerpt 2

$\text{♩} = 120$

ff

ff

1

1

1

1

Detailed description: This excerpt is written in bass clef with a key signature of two flats and a common time signature. It starts with a tempo marking of quarter note = 120. The first line contains two measures marked *ff*. The second line contains four measures, with dynamics *ff* and *ff*, and first endings (1) indicated above the notes. The third line contains two measures marked *ff*. The music consists of eighth and sixteenth notes, with accents (^) and first endings (1) used throughout.

First Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

Allegro moderato $\text{♩} = 92$

p legato

Detailed description: This excerpt is written in bass clef with a key signature of two flats and a 3/4 time signature. It begins with the tempo marking 'Allegro moderato' and a tempo of quarter note = 92. The music is marked *p legato* (piano, legato). It features a single melodic line with a long, sweeping slur across the first several measures, followed by eighth and sixteenth notes.

Toccata Marziale (Vaughan Williams)

Excerpt 1

Allegro maestoso ♩=100

1
f

2
sim. a 2

3
f *p* a 2 *p cresc.*

4
f *simile* a 2

5
ff *p*

Detailed description: This excerpt consists of five measures of music in bass clef, 3/4 time, and B-flat major. Measure 1 starts with a forte (*f*) dynamic and a circled number 1. Measure 2 is marked *sim.* and includes a first ending bracket labeled 'a 2'. Measure 3 begins with *f*, has a first ending bracket labeled '1', and ends with *p cresc.*. Measure 4 is marked *simile* and includes a first ending bracket labeled 'a 2'. Measure 5 starts with *ff* and ends with *p*. The key signature has two flats, and the tempo is marked 'Allegro maestoso' with a quarter note equal to 100 beats per minute.

Excerpt 2

♩=100

14
pp

15
p *simile*

Detailed description: This excerpt consists of two measures of music in bass clef, 3/4 time, and B-flat major. Measure 14 starts with a piano-piano (*pp*) dynamic and a circled number 14. Measure 15 starts with a piano (*p*) dynamic and is marked *simile*, with a circled number 15. The tempo is marked '♩=100'.

Symphonic Dances from West Side Story (Bernstein/Lavender)

(♩ = 84)

656

First system of musical notation in bass clef, 2/4 time. It begins with a dynamic marking of *f* and a *cresc. sempre* instruction. The music features a melodic line with eighth and sixteenth notes, some with accents, and a bass line with chords and eighth notes.

661

Second system of musical notation in bass clef, 2/4 time. It includes a *fl.* (flute) dynamic marking. The melody continues with eighth and sixteenth notes, and there are triplet markings over some notes.

Third system of musical notation in bass clef, 2/4 time. It features triplet markings over several notes in the melody.

666

Fourth system of musical notation in bass clef, 2/4 time. The melody continues with eighth and sixteenth notes, some with accents.

March, "Entry of the Gladiators" (Fučik/Laurendeau)

Excerpt 1

♩ = 144

First system of musical notation in bass clef, 2/4 time. It starts with a dynamic marking of *ff*. The melody is characterized by dotted rhythms and eighth-note patterns.

Second system of musical notation in bass clef, 2/4 time. The melody continues with dotted rhythms and eighth-note patterns.

Excerpt 2

♩ = 144

Third system of musical notation in bass clef, 2/4 time. It begins with a dynamic marking of *f*. The melody continues with dotted rhythms and eighth-note patterns.

Fourth system of musical notation in bass clef, 2/4 time. The melody continues with dotted rhythms and eighth-note patterns.

Symphony in B-flat (Hindemith)

Excerpt 1

$\text{♩} = 92$
tutti
f

124

128

One or Two Solo
p

132

137

(J) tutti
cresc.

141

ff

145

ff

150

154

(K)

Symphony in B-flat (Hindemith)

Excerpt 2

$\text{♩} = 92$

ff

205

207

210

This musical score is for the bass clef part of Excerpt 2 from Hindemith's Symphony in B-flat. It is written in 3/2 time with a tempo of quarter note = 92. The score consists of four systems of music. The first system starts at measure 192 and ends at measure 204, marked with a forte (ff) dynamic. The second system starts at measure 205 and ends at measure 206. The third system starts at measure 207 and ends at measure 209, featuring a change in time signature from 3/2 to 3/4. The fourth system starts at measure 210 and ends at measure 213, featuring a change in time signature from 3/4 to 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings.

J'ai été au bal (Grantham)

$\text{♩} = 96$

Very lively & spirited
in a light swing rhythm

Solo

116

116
p mp p mp p

cresc. ----- mf dim. mp cresc.

f dim. ----- mf cresc. ----- ff dim.

128

f ----- mf mp mf mp mf mp cresc. ----- f

mf f cresc. ----- ff

mf f cresc. ----- ff

140

p sub.